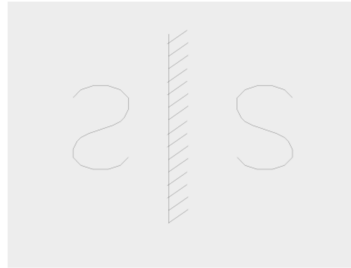


## ORGANIZATION FORMAT OF GANITA SUTRAS

### Step – 45: Transition from fourth Syllable to fifth and sixth syllable of the Text of Ganita Sutra-7

1. The fifth syllable is 'व्य'.
2. The sixth syllable is 'व'.
3. The fifth syllable is a composition of three letter namely  
(i) व् (ii) य् (iii) अ
4. The composition of sixth syllable is of a pair of letter namely  
(i) व् (ii) अ
5. Let us recapitulate that the features of the structural set up of fourth syllable brings into play the degree of freedom of motion as along the manifestation format of first vowel as a line being of a pair of orientations of the features of reflection pair of each other.
6. Here it would be relevant to note that in terms of pair of orientations being of reflection pairing features there has been a permissibility for approach to the middle from its either end.
7. Further it also would be relevant to note that the middle because of the unique feature of its approach from its either end along pair of orientation formats is bringing into play attainability of transition for a line into circumference of a circle with a pair of orientations.
8. It is this feature which as such is at work while from the last letter of fourth syllable there is a transition to first letter of the fifth syllable.
9. It is a transition for a line to circumference of a circle format.

10. Further there being an availability of a pair of orientations set up for the circumference as such the transition from the first letter of fifth syllable to second letter of fifth syllable would be there as the letter 'य', script wise constitutes a reflection pairing with the script format for the first vowel.



11. Here it also would be relevant to note that the reflection pair of artifices line (01, 10) as well permit replacements for their places with digits (components) of the setup of object and image being intact as (01, 10) and (10, 01) both are reflection pairs in two different settings.

12. The triple setting (01, 10, 01), shall be retaining its middle in reversal of first and third placements.

13. Object, image, image of image as object are phases and stages whose attainment is a spatial order feature of creators space.

14. As such the last letter of the fourth syllable transits and transforms into the set up of the first letter of the fifth syllable parallel to transition of a line into circumference of a circle.

15. Ahead the transition from the set up of the first letter of the fifth syllable to that of second letter of fifth syllable is a reflection pairing in terms of the reversal of orientation of circumference (of first letter of fifth syllable with the reversal of orientation of the first vowel as third letter of the fifth syllable).

16. The second letter and third letter of the fifth syllable are reflection pairing of image with 'image of image' coordination.

17. This reach of the structural set up of the fifth syllable shall be again taking us to the format of the first vowel which would transit and transform into the circumference of a circle that is to the first letter of the sixth syllable.

18. The transition from the first letter of sixth syllable which is of the features of the circumference of a circle to the format of the second letter of the sixth syllable which is of the feature of 'line', as such shall be a transition from 'middle' to other 'end'.
19. One shall sit comfortably and permit the transcending mind to sequentially chase the above transition step from the fourth syllable to fifth syllable and ahead to the sixth syllable.
20. One shall permit the transcending mind to continuously remain in deep sitting of trans to be face to face with above sequential phenomenon of transition with the help of reflection pairing.
21. The reversal of orientation along a line and reversal of orientation along the circumference are of distinct features.
22. Both features of reversal of orientations of line as well as of circumference are at work during the phases and stages of transition from fourth syllable to fifth syllable and from fifth syllable to sixth syllable.
23. The end attainment is of a format of the first vowel, that is of a line, as the manifestation format for a degree of freedom of motion and with it the sequential progression would be attainable for the steps ahead of the set ups of seventh, eighth and ninth syllables, which may be taken up together.

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